DUNRAVEN SHOULD APOLOGIZE

London Press Agree that is the Only Course Open to Him Now.

NEW YORK REPORT GENERALLY ENDORSED

Press Accepts it as Final and Commends Its Tone as Courteous to a Degree Senreely Warranted by the Offense.

(Copyright, 1896, by Press Publishing Company.) LONDON, Feb. 1 .- (New York World Cablegram-Special Telegram.)-A World representative, who called at Lord Dunraven's London residence, 27 Norfolk street, Park vania have just concluded arrangements Lane, today, was informed that his lord- for an eight-oared shell race between the ship denied himself to every one.

Mr. Hamilton, his secretary, who recently accompanied him to New York, said: "We have had numerous inquiries of this same purport today from journalists, and have given the same answer to all. I don't know whether Lord Dunraven will make any statement on the report, but, obviously, if he does it is not the sort of thing to be done in a hurry. He will probably make none, and he certainly will give no interview. The World will be promptly informed of his ultimate decision."

Mr. Askwith, Dunraven's counsel at the inquiry, was also seen at his rooms in Waigingham House. He likewise, declined to say anything on the report at present. "The report requires," he said, "scrutiny and care before expressing an opinion."

Arthur Glennie is out of town. The World's correspondent at Cowes saw Secretary Grant of the Royal Yacht squadron, who said: "I consider the report satisfactory and I think Lord Dunraven will apologize. It is reported that he admits his

Barring the Times' grudging admission that the report was thorough and authoritative and its failure to express the opinion that it was also conclusive of Lord Dunraven's error, the London press has been unanimous so far as it has yet spoken in saying that the report is courteous to a degree even of mildness in rebuking Lord Dunraven's groundless charges. The Chronicle, as the World has already cabled, speaks of the charges as "monstrous" and says that no course is now open to him but "instant and complete apology."

ONLY ONE WAY LEFT. The Morning declares there is no course left for the owner of Valkyrle but to withdraw his allegation. "The decision of the New York Yacht club will, we are sure, be loyally accepted by Lord Dunraven and his fellow yachtsmen here, and the best way to show this will be to make an early effort to win back America's cup."

Even Mr. Astor's Pall Mall Gazette, notorious since the beginning of the controversy for thick and thin defense of Dunraven and abuse of American yachtsmen, heads its summary of the report: "Lord Dunraven's Charges Courteously Refuted."

The Westminster Gazette says: "We have always given Lord Dunraven credit for good intentions in this matter and we can't doubt he will now set himself right by an ample and graceful apology."

The St. James Gazette does not mince words. Its column leader says that most insulting charges were made by Dunraven on the flimslest evidence possible, and that "the New York Yacht club has given his lordship a severe lesson in fairness and good manners No fair minded man can deny that the word mistake is the mildest which could be used." The Gazette's concluding statement that "putting everything else aside he owes it to himgelf as a gentleman to apologize to those tion," is practically the sentiment of every English yachtsman. Lord Dunraven's delay in making this apology, if prolonged beyond a reasonable time, will subject him to the severest criticism among influential English

ISELIN GOES EAST. C. Oliver Iselin left London a week ago for Cairo. The statement cabled here that he was the bearer of the committee's report to the Royal Yacht Squadron was sent by a nows agency, and like much other American news lately cabled by the same agency, both from New York to London and from London to New York, has proven to be not only false, but extremely mischievous. Its rabid war news during the past few weeks in connection with Germany and the Transvaal was almost uniformly preposterous, when

not merely exaggerated, the present situation amply showing its utter lack of truthful foundation, as compared with the World's accurate advices. Lord Dunraven is not taking his new yacht Cariade to the Mediterranean regattar

this spring, which will be the first season of many that he has not been represented there. Allsa has already left the Scient for the south and Britannia is expected to follow her shortly. Lord Dunraven's twentyrater, Audrey, would, in the opinion of yachtemen, have an excellent chance of capturing some of the best prizes in her class on the Riviera, but her owner is evidently out of sorts with his favorite sport at present.

Mr. Rose's Satanita, bought by him just before his abortive challenge for the America's cup, has also been sent to the BALLARD SMITH.

OUTSIDERS HAD A GREAT DAY.

Star Ruby and Bright Phoebus Show Reversals of Form. del Paso stakes for 3-year-olds of '95 and upward, and the Flood stakes, a two-mile hurdle handicap, were down for decision today at Bay District. The former event witnessed a remarkable reversal of form on the part of Bright Phoebus and Morris' Star Ruby. In the Naglee stakes last Wednesday the former horse won from Crescendo, Star Ruby and others with such case that today's race was regarded as a walkover for him, and in consequence he was backed off all the boards. Star Ruby, who flaished absolutely last Wednesday, came out today and reversed matters by winning handlily from Installator, who was two lengths in front of Bright Phoebus, who carried 125 pounds on a very sloupy track. The change in form is evidently due to the different condition of the track and change in weights. Cleero demonstrated that he is not a back number by winning the Flood hurdle stakes from a crack field of jumpers. The olds against him were 15 to 1. It has developed that Yo el Rey, the counterfeit brother of Yo Tambien, was severely out in yesterday when for the first time he crossed the wire in front it also proved his last win. New Moon and Logan were the only favorites to win today, outsiders coming to the front in every other event with the exception of the first race, which went to a second choice. Track sloppy and attendance very large. Summaries:

First race, which went to a second choice, Track sloppy and attendance very large. Summaries:

First race, which went to a second choice, Track sloppy and attendance very large. Summaries:

First race, which went to a second choice, Track sloppy and attendance very large. Summaries:

First race, which went to a second choice, Track sloppy and attendance very large. Summaries:

First race, Rive and a half furlongs, selling: Mount McGregor II. 109 (Donnelly), 4 to 1, won; Coleman, 107 (Cochran), 4 to 1, second La Mascotta, 101 (H. Marith), 6 to 1, third. Time: 131. The Judge, Irma, Two Cheers, Seaside and Ver, ziu also ran.

Second race, seven furlongs, inside course, selling: Decision, 106 (Chern), 2 to 1, won, Modesto, 100 (House), 4 to 1, second the formary large. Summaries:

Min Taber to the condition witnessed a remarkable reversal of form

ran,
Third race, mile and a sixteenth, handicap, Ranchero del Paso stakes: Star Ruby,
114 (Doggett), 4 to 1, won; Installator, 112
(T. Sloan), 44 to 1, second; Bright Phoebus,
127 (Miller), 4 to 5, third. Time: 1:52
Vinctor and Anette also ran.
Fourth race, two miles, over eight hurdles,
handicap, Flood stakes: Cloro, 147 (Owens),
12 to 1, won; Montalvo, 145 (G. Cochran),

10 to 1, second; St. Brandon, 150 (Kennet), 10 to 1, third. Time: 3:55%. Coloned Weightman, April, Golddust, Mestor, Autiel, Janus and Carmel also ran.

Fifth trace, five and a half furlongs: New Meon, 85 (McClain), 2 to 1, won; Belle of Stonewall, 102 (Varner), 6 to 1, second; Miss Ross, 33 (Jones), 2½ to 1, third. Time: 1,11½. Tennessee Maid, Robin Hood I, Eventide and Ashland Eclipse also ran.

Sixth race, six and a half furlongs; Logan, 124 (Doggett), even, won; Mederocko, 116 (Cochran), 20 to 1, second; Peter the Second, III (T. Sloan), 3 to 1, third. Time: 1,24. Romulus and Circe also ran.

Seventh race, five and a half furlongs, selling: Middleton, 168 (Beauchard), 25 to 1, won; Uncertainty, 111 (C. Sloan), 3 to 1, second; Talbot Clifton, 108 (Chorn), 5 to 1, third. Time: 1,137, Tamalpals, Syndicate, Brother John, Elair, Vulcan, Bravura, Kitty L and Duillo also ran.

University freshman crew and the regular crew of the Naval Academy at Annapolis. The time and place have not yet been agreed upon, but it is probable that the race will take place at Annapolis during the latter part of May. For the last two seasons the Pennsylvania 'varsity crew has rowed with the middles, and in both contests thas easily defented Uncle Sam's pupils. This year it was thought that a more even contest would take place if the freshman crew, instead of the 'varsity, represented Pennsylvania. The middles readily assented to this proposition.

This means that Pennsylvania will have three distinct and separate crews this spring. There will be the 'varsity crew, which will meet the 'varsity crews of Harvard, Columbia and Cornell in June. There will also be two freshman crews. This is necessary because of the regulations of the freshman race drawn up by Harvard, Columbia and Cornell. These exclude the medical, legal and other students of Pennsylvania, who have previously taken collegiate courses. Pennsylvania, in order to get into this freshman race, making it a sequel to the quadrangular 'varsity race, was compelled to agree to this. The freshman crew that will row against the Annapolis cadets will, however, be composed of any men pursuing first year work at the University of Pennsylvania. This will keep in practice the men in the professional schools, who will be likely candidates for the 'varsity crew in the future. Otto F. Wagonhurst, for four years a 'varsity oarsman, will direct the training of the two freshman eights. The prospect of three good races for Pennsylvania crews this season has stimulated interest in rowing matters immensely and has had the effect of bringing out a promising lot of candidates.

SOLD OUT A RACING STABLE Death Dissolves the Firm of Irving

NEW ORLEANS, Feb. 1.—Before the first race was called this afternoon the horses belonging to the late racing firm of Irving & Chinn, which was dissolved by the death of Guy Irving, were sold at auction in the paddock in the track. For the best of the string the bidding was the best of the string the bidding was spirited. The horses which brought more than \$500 and the buyers were: Jim Flood, Blazes-Messalina, Phillip Chinn, \$1,800; Jack of Spades, 5, Magnetizer-Imp, Nellie James, Phillip Chinn, \$1,500; Riomer, 3, Sensation-Equality, by Imp, Rayon d'Or, Chinn, \$2,800; Dominion, 4, Tremont-Acoustic, was sold for \$750 at private sale to Uleaner of this city, who also took Major McLaughlin and Narcissus. Birdcatcher was the only winning favorite, and the books had a harvest. Summaries:

First race, purse \$250, for 3-year-olds, seven furlongs: Panout (8 to 5) won, Stanza (7 to 1) second, Royal Choice (5 to 2) third. Time: 1:314.

Second race, purse \$250, for 4-year-olds and upward, selling, six furlongs: Salvador (60 to 1) won, Cossack (6 to 5) second, Mc-Kee (8 to 5) third. Time: 1:18.

Third race, purse \$250, for 4-year-olds and upward, selling, six furlongs: Birdcatcher (9 to 10) won, Verdi (7 to 2) second, Readina (3 to 1) third. Time: 1:174.

Fourth race, purse \$200, handleap, 3-year-olds and upward, six furlongs: Salvatore (7 to 2) won, Lillian E (5 to 1) second, Bowling Green (7 to 5) third. Time: 1:17.

Fifth race, purse \$200, selling, 3-year-olds, fifteen-sixteenths of a mile: Minerva (7 to 1) won, Haskell (11 to 5) second, Conductor Cox (12 to 1) third. Time: 1:40%.

GETTING CLOSE TO THE RECORD.

Wefers Runs a Phenomenally Fast Fifty Yards.

NEW YORK, Feb. 1.—The big amphitheater of the Madison Square garden was thronged tonight, the occasion being the auspices of the New Jersey Athletic club About 4,000 people attended the games which included the two-mile nations which included the two-mile national steeplechase championship and the ten-mile run. National A. A. U. championship. One of the disappointments, however, was the withdrawal of the entry of M. J. Sweeney, the world's champion high jumper. B. J. Wefers of Georgetown university, who won golden honors for America in the recent international contests, was looked upon to beat Lon Myer's record of five and a half seconds for fifty yards. The handicapper dealt heavily with Wefers and penalized him one yard. In the final, however, Wefers ran a beautiful race, and won handily by a yard from Kreisling of this city, who had four yards start on him in the excellent time of five and three-fifths seconds, which is only one-tenth of a second behind the record. George Orton, the University of Pennsylvania runner, won the three-mile steeplechase by three laps, E. H. Hjertsberg, his nearest opponent, quitting at the end. Rumpf got second place.

The Swifts-Coot ball team will go to For maha this afternoon to play the Second Infantry eleven. Teams: Second infantry Infantry eleven. Teams: Second infantry
—Allan, Roach, Fogarty, Heiss, Potts,
North, Snyder, Pisk, Russel, Kearny, Bublitz, Redinger and Smith, Swifts—Gray,
Prickett, Trusell, Rose, Thiesson, Robb,
Evans, Welch, Dougherty, Wood, Jessop,
Wilkins, McCormack and Guild. The kick
off will take place at 3 o'clock. Umpires:
Gilmore of Creighton college and Sheppard.

pard.

Creighton college had a practice game yesterday afternoon on the college grounds.

Tiere is a handsome picture of the St. Theresa's (St. Louis) Association foot ball team on exhibition in Mandelberg's window, corner Sixteenth and Farnam streets. The St. Theresa's are the champions and cup holders of the St. Louis Association Foot Ball league.

Choynski in No Condition to Fight. ST. LOUIS, Feb. 1.—Parson Davies and several members of his aggregation passed through St. Louis, en route to El Pago through St. Louis, on route to El Paso. Davies stafes that Choynski is in no condition to make any more matches for the present, for he is suffering from an abscess in the ear and from over training. Choynski, who expected to challenge the winner of the Maher-Fitzsimmons fight, will not be able to go into the ring for four or five months, so the Parson declares.

Heading for El Paso. EL PASO, Tex., Feb. 1.—Buck Connelly Maher's backer; Jim Hall, the pugilist, and Jimmy Murphy, who is to fight Barry, passed through the city today, going to Maher's quarters at Las Cruces. Manager Sieele of the Western Union is arranging nice quarters for the comfort and convenience of newspaper correspondents who attend the carnival.

Second race, seven furlongs, inside course, elling: Decision, 105 (Chern), 3 to 1, won; dodesto, 120 (Bouton), 40 to 1, second; Verton, 120 (Elroy), 160 te 1, third. Time; happy are they who have been honored with 1284. Myrtle H. Rutledge, Zaragossa, My weetheart, Vallente, Fift and Suffrage also with a feeling of reverence for music, and—

It is always a pleasure to note the advancement of any one who has struggled in Omaha musical circles to develop the cultivation of the divine art, and in the departure of Charles Higgins, Omaha loses

any composer in the realm of religious from the standpoint of the manager, or looked a multitude of smaller pieces, such as statuple themes, its melodious phrases, and its delicious harmonies can be appreciated the realm of religious from the standpoint of the manager, or looked a multitude of smaller pieces, such as statuary and the rocky pass, showing a mountain scene. To these may be added a multitude of smaller pieces, such as statuary and its delicious harmonies can be appreciated the rocky pass, showing a mountain scene. To these may be added a multitude of smaller pieces, such as statuary and the rocky pass, showing a mountain scene. To these may be added a multitude of smaller pieces, such as statuary and the rocky pass, showing a mountain scene. To these may be added a multitude of smaller pieces, such as statuary and the rocky pass, showing a mountain scene. To these may be added a multitude of smaller pieces, such as statuary and the rocky pass, showing a mountain scene. To these may be added a multitude of smaller pieces, such as statuary and the rocky pass, showing and statuary and the rocky pass, showing a mountain scene. To these may be added a multitude of smaller pieces, such as statuary and the rocky pass, showing a mountain scene. To these may be added a multitude of smaller pieces, such as statuary and the rocky pass, showing and the rocky pass, showing and show and the rocky pass, showing and show a multitude of smaller pieces, such as statuary and the rocky pass, showing and the rocky pass, showing and show a multitude of smaller pieces, such as statuary and the rocky pass, showing and the rocky pass, sho second: Taibot Clifton, 108 (Chorn), 5 to 1 third. Time: 1:13%. Tamalpais, Syndicate, Brother John, Elair, Vulcan, Bravura, Kitty L and Duilio also ran.

PENN AND MIDDIES TO MEET.

Freshman Eights from Pennsylvania and Annapolis Will Row.

PHLADELPHIA, Feb. L.—The rowing authorities of the University of Pennsylvania have just concluded arrangements for an eight-oared shell race between the University freshman crew and the regular crew of the Naval Academy at Annapolis. The time and place have not yet been are formed and place have not yet been and formed and place have not yet been are formed and place have not yet been are formed and place have not yet been are formed and manapolis. The time and place have not yet been are formed and manapolis with the interval of the decisions harmonies can be appreciated thoroughly by anyone, and especiated thoroughly by the musician. The work will be sung at the sfore-mentioned church by anyone, and especiated thoroughly by the musician. The work will be sung at the sfore-mentioned church by anyone, and especially the musician. The work will be sung at the sfore-mentioned church by anyone, and especially the musician. The work will be sung set, and from present indications the church never a laugh from overture to final curtain. will be crowded to its utmost capacity. One has never been accused of a fondness

an interesting conversation which took place the other day between some of our leading

series of free organ recitals in the First congregational church this afternoon at 3:30 and will be assisted by Miss Myrtle Coon, soprano, who will sing an aria from the "Creation" and "Jerusalem" from the ora-

Following is the program of the Schubert Glee club concert to be given on Thursday evening, February 6, in Omaha Commercial College hall, over the Boston store: PART I.

PART II. Violin Solo......Selected
Miss Elizabeth Allen.

Miss Harriett Ivins.
Due—Swedish Folks' Songs with accom-

Miss Moueller and Prof. Edgren.

Organ Recessional.

Rossini's "Stabat Mater" will be given in sacred concert by the choir of St. John's Collegiate church, Twenty-fifth and Califorila streets on Sunday evening next, February at 8 o'clock, for the benefit of its musi

No finer religious harmony was ever written than this masterpiece by Rossini, which will be intelligently interpreted by St. John's excellent choir, assisted by some of our best local soloists and a picked chorus of sixty voices. The affair is in charge of Mr. H. V. Burkley, and will be given under the direc-tion of Mr. T. J. Kelley, assisted by Mr. W. . Taber at the organ.

present the "Stabat Mater," it will be pre-coded by three concert numbers in the folowing arrangement: Organ Solo-Die Freischutz Weber Mr. W. T. Taber. Chorus-Gloria in Excelsis (fr 12th mass)

Choir. Moza
Soprano Solo—I Will Extol Thee, O Lord
(form oratorio Et). Cos
Mrs. O. H. Simons.
Quartet and Chorus—Stabat Mater
Ross.

Quartet and Chorus—Stabat Mater

Mrs. Bethge, Mrs. Lange, Captain Kinzle,
Mr. Hoffman and Choir.

Bass Solo—Pro Peccatis.
Mr. Lumbard.

Duet—Quis Est Homo.
Mrs. Dr. Coffman, Mrs. Lange,
Quartet—Sancta Mater
Mrs. Bethge, Mrs. Lange, Captain Kinzle,
Mr. Burkley.

Soprano Solo—Fac ut Portem.
Mrs. E. A. Cudahy.

Bass Solo and Chorus—Ela Mater
Mr. Jacobson and Choir.

Tenor Solo—Cujus Animam
Captain Kinzle.

Quartet—Quando Corpus
Mrs. Bethge, Mrs. Lange, Captain Kinzle,
Mr. Beresford,
Mr. Beresford,
Soprano Solo—Inflammatus
Mrs. Cudahy and Choir.

for ice to be harvested at points in Wyoming and the northern lakes. Not a pound of ice was put up here during the early winter freeze and it is thought there will be no more this winter. This is the first complete

He was arrested.

Will Abolish the Office. CINCINNATI, Feb. 1 .- Oscar G. Murray who has resigned his position as second vice president of the Big Four road, in charge of traffic to become vice president of the Baltimore & Ohio, will have no successor on the Big Four. The office he had will be abolished and its duties divided between Freight Agent Cast and Passenger Manager

William H. English Very Low. INDIANAPOLIS, Feb. 1.—The condition of William H. English, who is lying seri-ously ill at his room, shows no material change. The patient passed a fairly com-fortable night.

AMUSEMENTS

kind to promote confidence among those interested in the local drama, whether viewed at with the pessimilatic eye of the public.

The Creighton was dark the latter half of the time, and Boydo, though it kept open throughout, offered little to attract, both "Gloriana" having been seen Church weddings are growing in popularity and the formerly cherished house wedding is becoming a thing of the past. Therefore the organists of the city are rejoicing with much joy.

Speaking of church weddings reminds one of the past of the weddings reminds one of the characters conversation which took place. for the methods or the personality of Miss

the other day between some of our leading organists. It was with regard to the tempos, or to be more correct, the templ, of the various wedding marches. Theories were advanced and subverted, and the gailant way in which these gentlemen defended their ideas in perfect friendliness was a source of pleasure to a listener.

Mr. Taber will give the forty-first of his terms of free organ recitals in the First throughout, the bill would have been of sur-ever, that such persons as these are overparticular.

At any rate, Mr. Fulgora is returning next senson, when he will doubtless get the wel-come he deserves. His own keen managerial judgment will probably dictate changes for the better in his entertainment against his second coming. He is not likely to have much trouble, for instance in filling Mr. much trouble, for instance in filling Mr. Tom Mack's place, nor Mr. Ryan's, and if he will take a suggestion, meant in all kindness, from The Bee, he will confine his own attention to the business end of the enterprise and hire another "transfigurator," who can work the mechanical change appliances equally well, and who will look the characters intended to be represented a great deal better. Mr. Fulgora should not sing, nor allow the Sisters Gehrue to do so; and above all, he should not recite.

If he does not spurn this well-meant advice, he will come back next year with attractions calculated to please both galleries and parquet, and to appeal not only to Sun-day audiences, but also to that class of theater-goers which, without preferring variety entertainment above all others, yet knows and likes a really first-class vaudeville.

The coming week has a distinctly brighter look, as any week must have which includes engagements of May Irwin, Henry E. Dixey, James O'Neill and Daniel Sully. This is an unusual conjunction of good things, and it is hoped that every one of the artists who come may have reason to be glad that they did not take John G. Saxe's advice in regard to Omaha, and "for, God Almighty's sake, go round it!"

Hymn 244, tune, Webb.

Chorus, Dudley Buck
Solo—Unto Thee Will I Cry...

High above the Standard Rist Class vaudeville.

The coming week has a distinctly brighter look, as any week must have which includes engagements of May Irwin, Henry E. Dixey, James O'Neill and Daniel Sully. This is an unusual conjunction of good things, and it is hoped that every one of the artists who come may have reason to be glad that they did not take John G. Saxe's advice in regard to Omaha, and "for, God Almighty's sake, go round it!"

High above the standard Risk Properties of the properties of the

and shakes beneath his veget, and shakes beneath his painter works steadily on vast expanses of canvas that rapidly bloom into all sorts of pictorial objects used in the mimic world. At his back a long line of electric brilliants extends nearly across the rear wall of the theater, throwing into relief the multitude of theater, throwing into relief the multitude of ropes and blocks of the rigging loft above. Close at hand stands a rack holding the artist's colors, and under the magic of his touch, like that of a genie summoning the impossible from an ethereal world, there applies into existence government of valences of spring into existence gorgeous cavalcades of troopers, gay courtiers, castles and dim vistas of Arcadian lands.

All about is that pungent smell of chemi cals, ever associated with the regions back of the drop curtain, and another undefinable of the drop curtain, and another odder which never emanates from anything else than a glue factory, for in truth it is glue, and enters very largely into the composition of a stage picture. "You see, I mix position of a stage picture. position of a stage picture. "You see, I mix glue in equal parts with water and chemicals to form my colors." said the painter in explanation, "and I find that when once thoroughly applied to the canvas they rarely rub off, except by hard knocks and long usage. All my colors." continued he, "are what may be termed water colors, and are much darker when first put on than after they become when first put on than after they become dry. This is one of the greatest obstacles that the novice encounters in learning the

rudiments of the trade, and I have seen many old workmen give up in despair after trying to produce certain tints required. "Of the various forms of scenery used in "Of the various forms of scenery used in stageland the main divisions are 'wings,' flats,' 'berders' and 'drops.' The wings are set pieces thrown out from the sides of the stage, such as forests, parts of corridors, or other settings requiring that considerable space be left on the stage. The flats are pictures painted on light framework, which are thrown out-from either side and meet in the middle making a complete picture, such as street scenes used in quick changes, and the rear walls of interiors. The borders are the hangwalls of interiors. The borders are the hang-ing pieces let down from the loft and the drops work in the same manner, except that they fall completely to the stage floor. The

here is considered a failure and contracts have just been made by St. Joseph firms for ice to be harvested at points in Wyoming and the northern lakes. Not a pound of ice was put up here during the early winter freeze and it is thought there will be no more this winter. This is the first complete failure in a dozen years.

Well Known Traveling Man Killed.

ST. JOSEPH, Mo., Feb. 1.—Richard J. Stump, a well known traveling man, was shot and instantly killed this morning by William J. Keiler. The men quarreled last night and today Keller followed Stump into a saloon and fired four shots at him, three of which took effect. The murderer was sober and gave no reason for the killing.

nating is used for a variety of purposes, as in forests, decorating the interiors of pal-aces, in forming the framework for ornamente, and in windows where an effect of

foliage is desired.
"Every metropolitan theater has at least a dozen complete sets of scenery, which may include a great number of side and end wings. Among them are the 'light fancy' or French drawing room scene, the 'antique' or old-fashioned oak room, the 'Gothic' or cathedral drawing room, used frequently as a parsonage or chapel, the 'plain,' representing an ordinary room or office and sometimes a kitchen, the 'old English' or barenial chamber with armorial hangings and wall decorations, used in court scenes, the 'prison,' living and also the last act of the 'Seven decorations, used in court scenes, the 'prison,' the 'palace' and the 'conservatory.' Among the exteriors are the 'light landscape,' rep-resenting pastoral scenes, the 'dark wood,'

The week just-passed has not been of a | where the villain lurks and lies in wait for the heroine, the 'horizon,' indicating either oky or water, and the 'rocky pass,' showing

proscenium curtain or front drop. This task calls forth the best efforts of the artist and upon the result depends the praise or blame of an audience. Many drop curtains, especially those in the great cities of the country and Europe, are works of the highest art and are the achievements of men who have gained world wide fame through the blending of colors and execution of original and beautiful designs."

Trinity Church Theatricals. Three or four years ago the young people of Unity church, with the assistance of cortain of the older ones, who had been young, gained considerable celebrity by the really

admirable way in which they presented the Howells farces, which were just then coming out in Harper's Monthly. After that, from various causes, the cast of characters, which, it will be remembered, remained pretty constant throughout the season, was seriously impaired, and in spite of efforts for reorganization, the Unity club has not up to this time been a conspicuous figure in the local theatrical field.

Last night, however, a new company, in which the face of Mr. H. S. Mann was the only one familiar to those who saw the Howells series, presented John Kendrick Bangs' screaming farce, "The Bicyclers," in a manner which showed that dramatic excellence with this scottery is a constant on a cellence with this society is a constant quan-tity, and is not seriously affected by death, removals, or the lapse of time. There have been professional performances not a few in Omaha, as the writer can testify from bitte personal experience, which in point of artistic completeness did not come within speaking distance of this entertainment. It speaking distance of this entertainment. It is true that no professionals have yet shown us how "The Bicyclers" should be done, but the Hollands are playing it as a curtain raiser, and an opportunity for comparisons may be given later in the season. The Unity people, however, need have no fear that their offering will be put to shame, even in such suggest company. even in such august company.

Mrs. Matheson, who is deservedly a favorite in lines of work to which, in view of her fine abilities, one hopes she will not confine herself too long, had in "The Bicyclers" a part differing in most respects from others in which she has been seen. Her success in it would seem to indicate possibilities, which her admirers have long suspected, in the direction of good results to be obtained from a departure from that class of eccentric character business with which she has heretofore been chiefly identified. Her performance in this role was distinctly an advance, artistically, upon her work as the vinegary spinster in the sketch which followed, even as that showed vastly more smoothness and mastery of detail than she had attained on the occasion of its first presentation.

From one end of the cast to the other, all did well, and quite deserved the enthusiastic recall they received. Mr. Herring and Judge Shields, as the two bicycle flends, were so good that they need be no better, the latter showing a grasp of the monocle and a fluency in English dialect which surprised his friends. Mr. Short was an acceptable Thad-deus, Mrs. Montgomery and Miss Nelson pleased in very small parts, and Mr. Mann who has the making in him of a first rate legitimate comedian, contributed what was in some respects the most finished performance

of the evening.

During the intermission Miss Darlene Coe During the intermission Miss Darlene Coeplayed two violin solos—Svendsen's "Romanza" and Mendelssohn's "On the Wings of Song"—very well indeed, the organ accompaniment being by Miss Josephine Thatcher; and the entertainment closed with the bright little sketch, "Rosberry Shrub Sec.," which was repeated with the same cast provided for its first performance last month, and in which Mrs. Wheeler although she and in which Mrs. Wheeler, although she suffered from a severe cold, repeated the success which she achieved on the former oc-

Coming Events.

Jolly May Irwin, the most popular comedienne in her line on the American stage and whom every lover of fun waits for in anticipation of an evening's rollicking fun. comes to the Creighton for four nights, commencing with a matinee today. She will be seen in her new farce comedy, "The Widow Jones," and there will be one of the largest audiences of the season to welcome her, if the large advance sale may be taken as an

Miss Irwin in her first season as a star has

met with a success as remarkable as it is un-doubted. Her tour has been confined mainly to long engagements in a few of the larger cities, including a run of seventy-five con-secutive performances at the Bijou theater New York. She is now on her way east from a triumphal tour of California, and it is safe to predict that she will duplicate in this city the success which has greeted her elsewhere, for the reason that she is very popular with local theater goers. Her brilliant comedy talent her rare delightful liant comedy talent, her rare, delightful humor and her magnetic personal charm are well known everywhere, as is also her faculty for extracting plenty of clean and wholesome fun from any role she may under-take. Her methods are her own and her inimitable and potent individuality makes itself felt in all her stage work. Clever and mirth provoking as she has always been. she will show to even better advantage in "The Widow Jones." inasmuch as its author has evolved a character closely fitted to Miss Irwin's methods and personality. She is said never to have appeared to greater advantage than in the role of the up-to-date widow, whose serenity is continually disturbed by the protestations of lovers, new and other and whose purpose temperatures are also and whose purpose temperatures are supposed to the protestations of lovers, new part speeches, verhal and old, and whose pungent speeches, verbal quirks and witty sallies are guaranteed to keep her auditors constantly between smiles and laughter. The story of McNally's latest effort is based on the experience of a wealthy heiress, whose life is made miserable by a couple of, presumably, fortune-hunting suitors. To rid herself of their attentions suitors. To rid herself of their attentions she takes refuge in a small village in Maine and conceives the idea of passing herself off as the widow of one Jones, who is supposed to have been drowned in the immediate neighborhood a year before, and as a result of this deception she is flooded with unpaid bills of every description which he left behind, and a 17-year-old daughter is also saddled upon her. Having paid the bills, and accepted the daughter as her child the supposed dead man suddenly appears and displays a tendency to make things lively for his so-called widow. Interspersed through plays a tendency to make things lively for his so-called widow. Interspersed through the comedy are, of course, the usual songe, dances and specialties. Miss Irwin, in par-ticular, has two fresh negro melodies, "The New Bully" and "I Want Yer Ma, Honey," which have already outdistanced "Mamie. Come Kiss Your Honey Boy," made popular by her last season. In the cast are John C. Ploe Jacques Kruser, Joseph M. Sparks. Rice, Jacques Kruger, Joseph M. George W. Barnum, Ivan Gamble, Carter, Ada Lewis, Anne Sutherland, Saliy Cohen, Kathleen Warren, Lillian Heckler, Agnes Milton, Mabel Power and Margery

Henry E. Dixey of "Adonis" fame will appear at Boyd's theater three nights and at a special Wednesday matines, commencing tomorrow (Monday) evening. He is the same magnetic Dixey, but the amusement loving public will now have an opportunity to judge of his acting in a line of comedy work somewhat different from anything in which he has been seen here in the past. During his absence of several years from this city he has simed to become a star in the "straight" or legitimate school of comedy, and how well he has succeeded may be gleaned from the fact that he has been most faverably compared with Coquella, the fa-mous French comedian, who created the leading male role in "The Lottery of Love," the amusing comedy in which Dixey will appear in this city on Monday, Tuesday and gician; Paderewski, the planist; Sir Henry Irving and also the last act of the "Seven Irving and also the last act of the "Seven ages" and the funny barber shop scene from "Alonis." His impersonation of the "Simple Little Country Maid," and his great posits of county and city funds for which one 25 and 50 cent bottles for sale by druggists.

AMUSEMENTS.

CREIGHTON THE

COMMENCING MATINEE TODAY 2:30. Sunday, Monday, Tuesday and Wednesday Evenings, and Wednesday Matinee.

THE SEASON'S RECORD BREAKER.

CROWDED HOUSES EVERYWHERE. EVERYHODY'S FAVORITE COMEDIENNE.

---THE ONLY-

MAY IRWIN

SUPPORTED BY

John C. Rice AND HER BIG COMPANY OF COMEDIANS.

John J. McNally's Latest, Funniest and Phenomenally Successful Farce Comedy,

EVERY BIT OF FUN NEW.

New Comedy, New Songs, New Dances, New Specialties A LAUGH A MINUTE. COUNT 'EM.

This Greatest of Farce Comedy Organizations Includes: John C. Rice, Jacques Kruger, Joseph M. Sparks, George W. Barnum, Ivan Gumble, Roland Carter, Ada Lewis, Aunie Sutherland, Sally Cohan, Kathleen Warren, Lillian Heckler, Agnes Milton, Mabel Power and Margery Teal.

February 6-7-8-Dan'l Sully in Daddy Nolan.

topical hit, "'Tis English, you know," w'll also form a feature of the program. The also form a feature of the program. The various characters of the seven ages, from the mewling and puking babe down to old age, "the lean and slippered pantaloon," will be "made up" by Dixey on the stage in full view of his audience.

Daniel Sully, supported by Dan Mason, the well known German comedian, and the same competent company which appeared here a few weeks since, will play a return engage ment of three night at the Creighton, com mencing Thursday, February 6. Mr. Sully will present his play, "Daddy Nolan," in the title role of which he has achieved one of the most substantial successes of his long stage career, the play depicting a pretty story of ome life told in a charming manner.

From the remantic to the tragic drama i jump that few actors make successfully The qualities requisite to play romantic parts are seldom found alongside the char-acteristics of the heavy tragedian. An actor, therefore, who possesses both is a rara avis, who certainly does not flock with the ommon herd. It is not enough that an actor common nerd. It is not enough that an actor is capable and talented, and blessed by nature with possession of the divine spark; he must also have served long and honorably in the hard school of dramatic training. At the present time there are few actors left on the American stage that belong to the class that was tutored by such men as Edwin For-rest and Edwin Booth, and enjoyed the honor of playing opposite to Charlotte Cushman and Adelalde Nellson. Prominent among these stands James O'Neill. This actor's recand Adelate Newson.

these stands James O'Neill. This actor's record on the American stage has been one chain of artistic triumph, gained as well in the romantic as in the classical drama. Very little not already known can be said of O'Neill in "Monte Cristo." The stirring romance contains in liself the best elements of dramatic success. From the moment that the dashing sailor boy, Edmund Dantes, jumps off the ship "Pharach," in the first jumps off the ship "Pharach," in the first of the standard oil company into a great stock company. He said: "I do not care to further discuss the matter than to say, as I have said before, that there is no truth in the story. It is all incorrect. The story has been in the street for fifteen days past in various forms, but I know of nothing that could have given rise to it." act, until the curtain falls in the duel scene nothing that could have given rise to between Danglars and the Count of Monte He declined to further discuss the repo between Danglars and the Count of Monte Cristo in the last, the play is one series of cidents, effective climaxes and charming pictures. Mr. O'Neill has staged it in his usual extravagant manner, a carload of scenery being carried for the two productions of "Monte Cristo" and "Virginius." Much scenery being carried for the two productions of "Monte Cristo" and "Virginius." Much has been said in praise of O'Neill's Virginius.

O'Neill has not been unjustly called the sliver-tongued actor, his voice being as fresh as ever and as clear as a bell. He has the build of a tragedian, being powerful and graceful, and at the same time dignified in bearing. Mr. O'Neill's campany is composed bearing. Mr. O'Neill's company is composed of artists, who were selected so that their abilities should enable them to do equal jusice both to "Virginius" and "Monte Cristo." For his engagement at Boyd's theater,

Theater-goers have for the past two or three seasons complained that the theater offered nothing new. The demand for novelties has never been so great as now. People who generally patronize the playhouse state openly last season that the reason they did not go to the theater was because there was nothing new offered upon the boards. The same stars and plays came around year after year, and the public, demanding something new, got tired of all the old chestnute. The advent of the popular young German dialect comedian, Joe Cawthorn, in his new comedy, "A Fool for Luck," at Boyd's theater for four nights, commencing Sunday evening February 9, is therefore a welcome one. He is fresh from his recent New York successes and he is preceded by the pleasant announce-ment that he comes to us with everything new—new comedy, a new comedienne, Miss Annie Buckley, new songs and specialties throughout. In the supporting company are John E. McWade, the famous baritone singer; Tom Peasely, Herbert Kerr, George T. Welsh, Collin Varrey, Tom Hodgeman, D. M. Gregory, the Misses Carrie Francis, Annie Woods, Agnes Ardeck, Elsie Clayton, Marie

object of ridicule, but it becomes somewhat dignified when a professional high-diver like Kearny P. Speedy, in the guise of a hero plunging to the rescue of a heroine, pre-cipitates himself from a height of fifty feet into a tank of water but three feet deep. This is but one of the many strong features of "The Sidewalks of New York," which will hold the boards at the Creighton for the four nights, commencing Sunday matinee, Febru-ary 9. It is a comely-drama bordering upon ary 9. It is a comedy-drama bordering upon the melodramatic, and the action binges upon the fortunes and misfortunes of a lover falsely charged with defalcation and suspected of robbery, and a sweetheart who goes through fire and water in her constancy. There are some wonderful complications in the first act, which are finally worked out satisfactorily in the death of the villain by the own hand and the happiness of everybody. his own hand and the happiness of everybody who deserves happiness. The scenic effects are from the brush of John H. Young of the Broadway theater. A scene of Herald Square with the illuminated New York Herald build-ing, a set representing an old distillery and shot tower on a Brooklyn dock, a stage pic-ture of the Italian quarter, known as "Little Italy," and another set representing Herald Square on Broadway and Thirty-third street, are among them.

have its first local presentation at Boyd's next Saturday night at the hands of a strong combination of singers and players known as the Omaha Opera company. This organization numbers 150 people, including many local favorites in the zolo parts and a very large and well-drilled chorus. Seats go on sale Thursday morning.

CINCINNATI, O., Feb. 1.—There is considerable agitation here over the report that a special grand jury will consider the cases I the officers of the Commercial bank which failed a year ago. Cashier Campbell refuses to answer questions while on the witness stand, claiming the privilege of exemption

BOYD'S Mon., Tues., Wed Feb. 3-4-5. MR. HENRY E. D XEY

"THE LOTTERY OF LOVE" WEDNESDAY MATINEE. "An Afternoon With Dixle" No raise in prices. Seats are now on sale.

BOYD'S FOUR NIGHTS. WED. MAT. JOE CAWTHORN The German Dialect Comedian in his Laughing Success

"A FOOL FOR LUCK," Excellent Company-Everything New.

BOYD'S THUR. and FRI. FEB. 6 and 7. America's Greatest Actor, MR. JAMES O'NEILL Thursday __ "Virginius"

Friday - "Monte Cristo" No advance in prices. Sale opens Wednesday

berdsman has already paid \$108,000. Another inquiry like that of the Fidelity bank is expected.

George C. Ames, who has been dan-gerously ill at his rooms at the Bachelors' Quarters, was reported resting much easier

COLUMBUS, O., Feb. 1.—The jury in the Colt case at Circleville returned a verdict of not guilty tonight. The jury was out three is for Thursday and Friday nights of this week only, Mr. O'Neill will present "Virginius" on Thursday nights and "Monte Cristo" on Friday night.

Theater-goers have for the past two or

Governor Jones Rapidly Improving. SAN FRANCISCO, Feb. 1.—Governor Jones of Nevada, who has been sick with cancer in this city for almost three months, has partially recovered, to the surprise of his physician. Arrangements are being made to remove him to Carson City in a special car to avoid an absence from Ne-vada beyond his legal limit of ninety days.

Iron Furnaces Being Banked ALTOONA, Pa., Feb. 1.—The furnaces of the Cambria Iron company at Hollidays burg will be banked. Superintendent Vaughan has already banked two of the company's furnaces in Johnstown and is now in Hollidaysburg for the same purpose. The Hollidaysburg furnace has a capacity of 105 tons a day and employs 250 men.

Hunter Lucked Two Votes.

LOUISVILLE, Ky., Feb. 1.—A special to the Post from Frankfort says the total attendance in the assembly was smaller than on any previous occasion. There were 119 present, making fifty-six necessary for a choice. The ballot resulted as follows: Hunter, 54; Blackburn, 46; McCreary, 5; Carlisle, 2; Buckler, 1; Evans, 1; Bate, 1.

No Evidence of Defalcation. ROME, N. Y., Feb. 1.—No evidence of a efalcation by Cashler Barnard of the Fort Stanwix National bank, whose suicide was discovered yesterday, has been shown by the examination of Mr. Barnard's accounts set on foot by the directors. About \$100,-009 of securities held by the bank have been, however, found to be poor.

Death Only a Matter of Time. CINCINNATI, O., Feb. 1.-Hon. William Remsey, a leading member of the bar and widely known in political circles of the country, is lying unconscious at his home on Walnut hill from congestion of the brain. His death cannot be long delayed.

Duestrow Case Goes to the Jury. UNION, Mo., Feb. 1.-Arguments in the case of Dr. Duestrow, the St. Louis mil-ilonaire, who killed his wife and child two years ago, were finished at 19:30 o'clock to-night and the case was given to the jury. It is not expected a verdict will be reached

Alleged Cattle Thief Commits Suicide. TAMPA, Fla., Feb. 1 .- Jim Moore committed suicide here today by shooting him-seif. Letters left indicate his real name was Matt Atwood of Leader, I. T. He was under heavy bonds for cattle stealing.

Electric Light Plant Burned PHILADELPHIA, Feb. 1.—The extensive plant of the Wayne Electric Light company at Wayne, Delaware county, Pa., burned today. Loss, \$100,000. Ex-Legislators Indicted for Bribery.

COLUMBUS, O., Feb. 1 .- Ex-Senat

Iden and Abbott were indicted today for

It will be an agreeable surprise to persons aubject to attacks of bilious celle to learn that prompt relief may be had by taking Chamberlain's Colic, Cholera and Diarrhoea